

**HUMAN DEVELOPMENT IN SACRAL LANDSCAPES
BETWEEN RITUAL TRADITION, CREATIVITY AND EMOTIONALITY
EUROPEAN CULTURAL CENTRE OF DELPHI
5-7 MAY 2011**

PROGRAMME

Thursday 5 May 2011

9. 15 - 9. 30 : Words of welcome
 First Delphic Hymn to Apollo (3: 58 min.)
9. 30 - 10.00 : Oliver Rackham (Cambridge): "Greek Landscapes:
 Profane and Sacred".
10. 00 - 10. 15: Discussion
10. 15 - 10. 45: Jeremy McInerney (Pennsylvania): "From Delos to
 Delphi: how Apollo comes home".
10. 45 - 11. 00: Discussion
11. 00 - 11. 30: Coffee break
11. 30 - 12. 00: Sarah Hitch (Bristol): "Creating Delphi: Ritual and
 Landscape in the *Homeric Hymn to Apollo*".
12. 00 - 12. 15: Discussion
12. 15 -12. 45: Efrosyni Boutsikas (Kent): "Landscape and the cosmos
 in Apolline rites of Delphi and Delos".
12. 45 -13. 00: Discussion
13. 00: Lunch (not organized by the conference)
15. 30 - 16.00: Francesca Megaloudis (Athens): "Sacred Trees and
 Magic Plants in Delphi".
16. 00 - 16. 15: Discussion

16. 15 -16. 45: Gregory Crane (Boston): “Sacred Space in an Imperial Vacuum: Delphi as network hub”.
16. 45-17. 00: Discussion
17. 00-17. 30: Bettina Schulz Paulsson (Kiel): “Memory in Stone: the Ritualisation of Landscapes in Prehistoric European Societies”.
17. 30 -17. 45: Discussion
19. 30: Dinner

Friday 6 May 2011

9. 00 - 9. 30: Susan Guettel Cole (Buffalo-New York): “Under the Open Sky: Imagining the Dionysian Landscape”.
9. 30 - 9. 45: Discussion
9. 45 - 10. 15: Richard Buxton (Bristol): “An ogre in three landscapes: Cyclops in Homer, Euripides and Theocritus”.
10. 15 - 10. 30: Discussion
10. 30 - 11. 00: Coffee break
11. 00 - 11. 30: Lukas Thommen (Basel): “Sacred Groves: Nature between Religion, Philosophy and Politics”.
11. 30 - 11. 45: Discussion
11. 45 - 12. 15: Michael Teichmann (Kiel): “Linking Past, Present and Future: The Role of Archaeological Museums in Greece

for Contemporary Societies - Approaches and Perspectives”.

12. 15 - 12. 45: Antonia Davidovic (Kiel): “Cultural-anthropological concepts of holy landscapes”.
12. 45 - 13. 00: Discussion
13. 00 - 15. 00: Lunch (not organized by the conference)
15. 00 - 19. 00: Museum and Archaeological Area of Delphi

Saturday 7 May 2011

9. 30 -10. 00: Lutz Käppel (Kiel): “Epinician Landscapes: Pindar and the Function of Landscape in the Praise of Athletic Victors”.
10. 00 -10.15: Discussion
10. 15 - 10. 45: Helmut Kroll (Kiel): “Arcadic landscapes: Herding and agriculture in Greece before and in the Late Helladic periods”.
10. 45 - 11. 00: Discussion
11. 00 - 11. 30: Coffee break
11. 30 - 12. 00: Mercedes Aguirre (Madrid): “Landscape and Females in the *Odyssey*: Calypso, Circe and Nausicaa”.
12. 00 - 12. 15: Discussion
12. 15 - 12. 45: James Roy (Nottingham): “The Distribution of Cult in the Landscape of Eleia”.
12. 45 - 13. 00: Discussion
13. 00: Lunch (not organized by the conference)
16. 00 - 16. 30: Hamish Forbes (Nottingham): “A Landscape with God and His Saints: a 19th and 20th Century AD Greek Sacred Landscape”.
16. 30 - 16. 45: Discussion
16. 45 - 17. 15: Vassiliki Pothou (Kiel): “New-born babies and New-born Islands: Insularity and Politics”.
17. 15 - 17. 30: Discussion

17. 30 - 17. 45: Closing words
 Second Delphic Hymn to Apollo (6: 23 min.)