The event will be held in a hybrid form at Ohlshausenstraße 40/Alte Mensa, Room 13, Kiel University, Germany and virtually on ZOOM*
Monumental cult buildings constitute one of the most important architectural features of ancient cultures. As such, they have the potential to significantly dominate the ancient cityscape. At the same time, they are important places of worship and closely integrated into ritual practices.

This interdisciplinary colloquium explores the use of enclosed, roofed cult buildings (temples) within ancient societies and their significance in the context of ritual and social practices in urban settings.

The colloquium will focus on four main topics:

I. Concepts of use and worship
II. The agency of acting persons
III. The integration of concepts of action into urban space and their role in social urban life
IV. Methodological reflections

With its wide geographical and chronological framework, the colloquium tries to grasp the specific problem of dealing with enclosed cult buildings, usually called temples, in all their diversity.
FRIDAY / 22 OCTOBER 2021

9.00 Welcoming/Reception
9.20 Built Ritual Space: Introduction
   Dr des Jan Hartung / PD Dr Philipp Kobusch (London / Kiel)

Space
9.45 Urban temene: Keeping the sacred and profane apart
   Prof. Dr Gunnel Ekroth (Uppsala)

10.30-11.00 Coffee break

11.00 The problem of built religious space in Greek prehistory
   Dr Matthew Haysom (Newcastle)
11.45 Space and Design in Egyptian Temples
   Dr Stefan Baumann (Trier)

12.30-14.00 Lunch break

Perception
14.00 Beyond architecture: Ancient Greek sanctuaries from a sensorial perspective
   Prof. Dr Ioannis Mylonopoulos (New York)
14.45 Something in the Air: Lighting and Ventilation of Ritual Spaces in Ancient Greece
   Dr Marietta Dromain (Bordeaux)

15.30-16.00 Coffee break

16.00 Dressed to impress: The embellishment of cult statues in ancient temples
   Dr Cecilie Brøns (Copenhagen)

19.00 Dinner

SATURDAY / 23 OCTOBER 2021

Practices
09.00 Worship in Movement: Temples with Multiple Doors and Circulation
   Dr Audrey Dubernet (Bordeaux)
09.45 Inside the Telesterion of Eleusis: Approaching the Function through a Diachronic Analysis of the Form
   Dr des Ioulia Kaoura (Athens)

10.30-11.00 Coffee break

11.00 The Greek Temple and the City
   Dr des Jan Hartung / PD Dr Philipp Kobusch (London / Kiel)
11.45  Dare and Acting in the Holy Cave: Archaeological Evidence for the Initiations into the Mysteries of Mithras
Dr Ines Klenner (Hamburg)

12.30-14.00 Lunch break

Objects of use
14.00  Der Παρθενών im Parthenon: Die Schatzverzeichnisse von der Athener Akropolis
Dr Sebastian Prignitz (Vienna)

14.45  Fragments of Cult: Aspects of Cult Action and Agency through the Terracotta Figurines of the Acropolis Sanctuary of Stymphalos
Dr Matthew Skuse (St Andrews)

15.30-16.00 Coffee break

16.00  Everything in its place: Metal votive objects in the sacred space at Monte Casale (Sicily)
Dr Azzurra Scarci (Mainz)

16.45  Final discussion

*Due to the pandemic, access to the conference venue is currently restricted to the speakers. External audiences are welcome to attend the meeting via ZOOM and to participate in the discussion.

If the country regulations change and a larger on-site audience is possible, we will inform you accordingly at: https://tinyurl.com/fve95zy8 (Classical Archaeology)

ORGANIZATION AND CONTACT

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